

(DOCUMENT 15 — 1982)



ANNUAL REPORT
of the
BOSTON PUBLIC LIBRARY
For the Year Ending June 30, 1981

TRUSTEES OF THE PUBLIC LIBRARY

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Director and Librarian

To the Board of Trustees of the Boston Public Library:

We have witnessed this past year a most difficult time for the Library and for other City departments, as well. The reduction of the Library budget by several million dollars has resulted in reduction in staff as well as in hours of service in both the Central Library and branch libraries. Despite this overall fabric of cutbacks, library services have been maintained. Dedication and endurance of staff have compensated for significant losses in numbers of staff. Cutbacks have resulted also in reduction of acquisitions of books and periodicals. Building maintenance has suffered because of budget deficiencies.

On the positive side—and as a direct result of fiscal difficulties—we have witnessed this year a vocal, dedicated constituency throughout the city, calling for strong library service both through written expressions of support on postcard, letter, and petition and attendance at meetings of the Trustees. We have witnessed the Associates of the Boston Public Library in a strongly supportive role, assisting in Library fund-raising efforts and program attendance.

Hard times have led to virtually no retrenchments in continuing the traditional activities and programs of the Library, again thanks to the firm commitment of staff members—and the financial support accruing from private bequests and endowments.

This year saw the major project, the Editing and Photoduplication of the Research Library Catalog, nearing completion. Funded by a Federal Higher Education grant, this project promises considerable assistance to scholars nationally and internationally. It was effectively described in a Library-published booklet which has been well reviewed in library journals.

GENERAL LIBRARY SERVICES

In branch libraries and in the Central Library, library service was maintained despite considerable losses in numbers of staff (including three branch librarians). In the words of the Supervisor of Branches: "We didn't close out our pre-school programs, we didn't turn our senior citizens away, we didn't cancel our film programs, we didn't discontinue serving our public." Some cutbacks were deemed necessary and they included closing of the Hospital Library and the Multilingual Library, cessation of Bookmobile service, reduction of deliveries from Central to branches, closing of smaller branch units during the lunch hour, closing of the Central Library from 5:00 p.m. on Fridays until 1:00 p.m. on Monday. In addition, the Fine Arts and Music Departments and the Newspaper Room were closed all evenings. Four branch libraries, Orient Heights, South End, Allston (later closed) and Faneuil were designated as Library Book Centers, staffed by Library Assistants. In order to continue to provide service within branch districts, the Library instituted "paired" schedules whereby some branches offered Monday/Wednesday/Friday service and were supplemented by others which were open Tuesdays and Thursdays.

In each case of necessary cutbacks, the Library worked energetically to provide positive alternatives. Thus, when Bookmobile service was curtailed, the Library expanded Book Deposits, placing collections of books numbering from 50 to 600 volumes at various locations—near former Bookmobile stops, in housing developments, rehabilitation centers, U.S.O. centers, and apartments for the elderly.

PROGRAMS

Program activities in branches and in Central continued the Library tradition of bringing articulate experts to its public. To the annual Nichols (North End), Kaufman (Roslindale), and Gibbons (South Boston) lec-

tures, the Library added the Moloney lecture at Jamaica Plain Branch in memory of Francis and Elizabeth Moloney. Speaker at the first Moloney lecture was Dr. Thomas H. O'Connor, Professor of History at Boston College. William M. Bulger, President of the Senate, spoke on "South Boston's Political Past" in the Marjorie Gibbons Lecture. In the 33rd annual awarding of the Mary U. Nichols Book Prizes at the North End Branch, speaker was Boston City Councillor Frederick C. Langone.

The Library's activities continued to reach interests and tastes of all age levels and spanned a broad range of subjects in the hands of expert lecturers. Programs were consistently on a cerebral, probing plane and demonstrated scholarly research often based on the Library's extensive collections in the Humanities. Presentations by and about authors, in the format of the Learning Library series, *The Writer in Society*, continued an important dimension to this year's programming as did lectures on contemporary themes, e.g., women's role and China. In addition to offering expert speakers, the lectures and courses were cosmopolitan and international—in the mode of the true university. It was not uncommon for speakers to come from abroad. A sampling of this year's program efforts follows:

"Portugal in the Time of Camoes." This special observance at the quadricentennial of the death of Camoes was delivered by speaker Antonio Henrique de Olivera Marques, Dean, Faculty of Social and Human Sciences, New University of Lisbon, Portugal.

"Boston's Heritage as Reflected in Eight National Historical Sites." Co-sponsored with Boston National Historical Park were eight lectures which showed the intersections of man/place/historic event. Among the lecturers: Frederic C. Detwiller, architectural historian; William M. DeMarco, historian of the Institute of Conservation Archeology at Harvard; Thomas W. Parker, Director, Bostonian Society.

“Expanding Women’s Role in the Developing World: Prospects and Problems.” This study represented research done by Gloria Scott, Adviser on Women in Development, World Bank.

Writer in Society Programs included:

Ruth Whitman, poet, dealing with “Woman’s Journey” in which she dealt with four stages in women’s progress: passivity and subjugation, rebellion and revolution, creating and nurturing, aging and surviving.

Author Kurt Vonnegut spoke on “A Strange Collaboration” delving into his work with illustrator Ivan Chermayeff on the book *Sun Moon Star*.

British poet and novelist D. M. Thomas discussed the “Trends in Modern Poetry.”

“An Evening with the Alcotts” offered dramatic readings by Madelon Bedell from her book *The Alcotts: A Family Biography*.

And still other presentations by or about authors included:

“Happy Birthday, Robert Frost,” presented by Henry Augustine Tate, Professor of Humanities, New England Conservatory of Music.

Dr. Gerda Neumann, German author and authority on children’s literature, speaking on “Main Trends in German Juvenile Literature Today.”

“Black Leadership: Historical Perspectives for the 80’s” presented by Dr. Nathan I. Huggins, Director, DuBois Institute, Harvard University.

In still another quadricentennial celebration, Manuel Emil Duran, Professor of Spanish, Yale University, presented his study on Francisco de Quevedo and John Donne, “Two Approaches to the Baroque Style of Literature.”

A major Learning Library sequence which coupled

person with place was delivered by Sam Bass Warner, Jr., Professor of History, Boston University in eight lectures. Among his subjects under the umbrella theme, "Discovering Twentieth-Century Boston Through Autobiographies," were black essayist Walter J. Stevens; comedian Fred Allen; and Fred Beal and the New England labor scene.

The People's Republic of China, its history, the current changes in government and culture, and international relationships formed the content of several lectures. Among them: Joseph C. Harsh, Columnist, Christian Science Monitor, speaking on "China and U.S. Foreign Policy"; "Edgar Snow's China: 1928-49," in which Snow's widow lectured on themes developed in her book, *A Personal Account of the Chinese Revolution*.

The harsh lessons of history emerged forcefully in a series directed to Young Adults on "Genocide and Survival." Among the speakers were Lawrence Langer, Alumnae Professor of English, Simmons College.

The record of this past year's significant programs seems almost endless, but this constant bringing to the podium of eminent contributors to studies in history, the human condition and human creativity are as unabating as the calendar. Sometimes as often as two or three times a week members of the Library's constituency, the public, have access to major thoughts and major thinkers. And the rewards to lecturers match the benefits for listeners. As historian Sam Bass Warner, Jr. phrased it "The challenge for the lecturer lay in the variety of the listeners and the wide range of their training and interests."

Among the organizations which cooperated with the Library by supplying speakers were American Cancer Society, Blue Cross and Blue Shield, Boston Athenaeum, Boston Edison, Boston Police Department, Museum of Afro-American History, to name just a few.

In the endowed lectureships speakers were publisher David R. Godine, speaking on "The Life and Work of Rudolph Ruzicka in the seventh annual William A. Dwiggins Lecture. The Library also observed the centennial of the birth of Dwiggins with a special event including lectures by Dorothy Abbe, Associate of W. A. Dwiggins, and Ruari McLean, British graphic designer and a symposium on printing featuring John Benson, stonecutter; Howard Gralla, independent book designer; and Gerard Unger, Dutch type designer. In the annual Wiggins Symposium emphasis was on the human dimensions of collecting with brief talks by Crosby Forbes, Curator of the Museum of the American China Trades; Ann Gabhart, Director of Wellesley College Museum, and Sinclair Hitchings, Keeper of Prints, Boston Public Library.

EXHIBITS

The Library used displays and exhibits as dynamic modes of program definition and demonstration of a wide range of holdings and special collections. Among the exhibitions offered in FY 80/81:

Great Cities of the World with books and prints celebrating the great cities—from Amsterdam to Kyoto, London to Istanbul, Barcelona to Jerusalem.

Working in Boston, 1920–70. Photographs from the old *Boston Herald* focus on people in many walks of life at work in Boston.

The Elegance of Papermaking: Herbert Farrier and the Japan Paper Company. This exhibit brought together exquisite paper samples, greeting cards, posters and other memorabilia illustrating the arts and business of a remarkable firm and its equally remarkable Boston manager.

Watercolors by Joanna Kao. Cityscapes, still lifes, and traveller's sketches of a 1979 journey to her parents' village in China by a talented watercolorist who teaches at the Winsor School.

Collector's Choice: Treasures from the Library's Special Collections. Portraits of Islam. Prints from the Holt Collection showing the European vision of the Islamic World, 1550-1900.

The Artist and the Child. A major exhibition of the collection of John Merriam comprising a superb assembly of the works of such leaders in illustration as Artzybasheff, Vera Bock, Maxfield Parrish, Kay Nielsen, and other notable artists.

Jefferson: A Tribute. This impressive exhibition served as backdrop to the impressive Tenth Jefferson Lecture of The National Endowment for the Humanities in which Gerald Holton spoke on "Where Is Science Taking Us?"

RESEARCH LIBRARY

The major project dedicated to the rehabilitation of the Research Library catalog reached final stages this year. Remaining on the project agenda were final editing to be followed by photographing of several million cards.

The various departments of the Research Library maintained a forward moving stance in services, acquisitions, and projects despite serious reductions in staff and budget support.

The Government Documents Department this year entered a contractual agreement to coordinate the participation of federal depository libraries in the newly created Center for Massachusetts Data. Known by the initialism CMD, this center was created by an agreement between the Commonwealth of Massachusetts and the U.S. Bureau of the Census to make available the results of published and unpublished census data. In addition to coordinating participation of federal depository libraries in CMD, the Library's role will include distribution of information through news releases and other means, sponsorship of local seminars, and provision of assistance on census data to the public. As part of this

new function, the Department released the first issue of an irregular newsletter in April, *CMD Affiliates Newsletter*.

The Science Reference Department saw significant developments this year. In September it was announced that the Boston Public Library was one of three Patent Depository Libraries to receive a grant from the Office of Energy-Related Inventions of the National Bureau of Standards to set up an Inventor Information Resource Center. For this two-year project, to be carried out by the staff of the Science Reference department, the Library is receiving a grant of \$75,000 a year. It is the aim of the grant to stimulate and encourage technological innovation by individuals and small businesses, to offer them some of the support services which an inventor in a large corporation can expect to find. With the assistance of the grant, the Science Reference department now has the capability of performing computer literature searches. We have acquired the hardware and many of the reference tools needed for online searching; all professional staff members in the department have received training. So far we have been searching the databases through BRS, the Bibliographic Retrieval Service. Up to now, all online searching has been subsidized by the grant as training costs. We will begin to charge non-inventors in the near future. Although we are concentrating on databases in science and technology, we are willing to search databases in all disciplines. A series of demonstrations of the online services were held in April, May and June, first for other BPL staff and then for members of the Inventor's Association of New England.

With the acquisition, this past spring, of U.S. patents on microfilm from 1900 to 1938, the Library now owns the entire run of U.S. patents from 1790 to date on microfilm. This has considerably reduced the need for fetching paper copies of patents.

Like other research departments, Science Reference

had to cancel subscriptions to many important periodicals.

With diminished staff the Microtext-Newspaper Department continued its considerable range of services in reference, in delivery on request of thousands of photocopies, and in providing data on microforms and microform service and equipment.

The acquisition during the past year of important microform materials strengthened Library resources in a number of areas—in music, with the Complete Works of Beethoven on microfiche and the Albert Schatz *Collections of Opera Librettos* on microfilm, in government with the Congressional Committee Prints (CIS) on microfiche; and key pamphlet collections on microfilm dealing with world peace issued by the Carnegie Endowment for International Peace and the World Peace Foundation.

The staff of the Social Sciences Department continued work on its major undertaking, a bibliography of Boston, 1930–1980. At present the list numbers more than 8,000 items. Important department acquisitions included *Biography and Genealogy Master Index* (8 volumes) and *Genealogy and Local History* (reprint collection of microfiche).

The Fine Arts Department proceeded with several notable projects in the face of extreme staff shortages, reduction of serial titles, and backlog of uncataloged materials. Projects included reshelving isolated pockets of books so that they were in proper sequence in stacks; pursuing individual artists and arts organizations for archive material; soliciting architectural firms for professional brochures; taping oral history interviews of Robert Vose, Allan Crite, Irwin Hoffman, Charles Childs, and others; and supervising nine independent study projects by students from Simmons College, Boston University, Tufts University, and Boston Architectural Center.

Fine Arts Department activities were considerably buttressed by the efforts of volunteers who shared in in-

dexing Building Inspector Reports; cross-referencing cards generated by the Reports; organizing current news articles on Boston architecture, identifying sets of plans from the city's collection and re-shelving the backlog of plans. These efforts testify to the importance of the faithful, expert volunteer in the Library's programs—and to the important role of department heads who stand ready to supervise such contributions by volunteers.

The Fine Arts Department this year added a number of notable purchases to its holdings, among them: Arts in America: A Bibliography (4 volumes); the G.K. Hall catalogue of the *Archives of American Art Collection of Exhibition Catalogues*, the massive *Contemporary Architects*, and *Arte Moderns Italiana dal Liberty al Comportamentismo*.

The Music Department continued its cooperation with Boston Area Music Librarians on the Boston Area Composers' Project. The directory of greater Boston composers is scheduled for Fall 1981 publication by MIT Press. As a result of this project, the Music Department has received a number of gifts in the form of manuscripts, manuscript facsimiles and recordings.

The Sound Archives went forward with its priority activity of making a complete department inventory. This department also proceeded with handling tapes of lecture hall programs and acquiring important cassette series.

The Rare Books and Manuscripts Department, despite reduced staff, was extensively involved in servicing, acquiring, and exhibiting notable rarities. Among the department-supported exhibits were "Collector's Choice," "The Artist and the Child," "Jefferson: A Tribute," and "Calderon de la Barca and His Contemporaries." In "From Bondage to Freedom" the Rare Books Department exhibited important material from the anti-slavery collection.

Important Rare Books acquisitions dated to the 16th century and came from Portugal, Italy, England, the

Netherlands. To cite only a few of these impressive additions: *Elemens de la philosophie de Neuton* (Amsterdam 1738); Samuel Johnson's *Marmor norfolciense* (London 1739); Simone Porzio's *De rerum naturalium principiis*; and Marco Polo's *Delle meraviglie del mondo vedute per lui* (Venetia 1597).

In cooperation with Harvard University and Dartmouth College the Department was able to bring the well-known Spanish poet Rafael Alberti for a lecture on Picasso. The Department also set up an exhibit of books illustrated by the artist.

The spirit of cooperation of the Department has extended overseas. A Psalter, a manuscript of the 13th century, was sent by diplomatic pouch to Bruges to be shown at a very important exhibit of Flemish manuscripts. The Department also loaned material for exhibit to the Boston Athenaeum, the American Jewish Historical Society, the Grolier Club of New York, The Essex Institute in Salem, and Mount St. Vincent University in Nova Scotia.

Diminished hours of service were reflected in the Humanities Reference Department service statistics for the year ended June 30, 1981. Telephone reference, one of the Library's most popular "outreach" programs, was reduced by almost 15%. This service, which brings the resources of the Library into thousands of homes and offices in Eastern Massachusetts, is a highly valued convenience for many, and the only source of information and assistance for others who are unable to leave home or employment for needed information.

COMPUTER SYSTEMS

Significant this year in the area of computer systems development was the implementation of the first phase of the on-line union catalogue. This gives the Library direct on-line access to the constantly updated catalogue records in addition to providing location information for those books added to all of the Boston Public Library's own collections as well as those books

added to the collections of the other libraries using the system. As of the end of this year there were approximately thirty-five outside libraries participating in what is rapidly becoming an important Eastern Massachusetts library network.

In addition to these developments, this year also saw the installation of an on-line terminal in one of the busiest Central Library check-out stations. As a result, the Library now has the computer capability to check the delinquency status of each borrower. The Library presently looks forward to the installation of these terminals through central and branch libraries.

STAFF

Beyond their day-to-day contribution to Library service, many staff members extended their professional/creative activities to other good works. Suzanne Gray continued her service with the Massachusetts State Science Fair Committee, also as guest reviewer for the Reference and Subscription Books Review Committee of the American Library Association and contributing reviewer to American Reference Books Annual. Mrs. Gray represented the Library at the Patent Depository Library Conference.

Marilyn McLean addressed members of the Boston Chapter of Special Libraries Association on "Alternative Energy Sources" and also spoke on medical information for lay people to groups at Charlestown and East Boston Branches. The expert assistance of Edwin Sanford was acknowledged in the foreword of *Divine Rebel* by Selma R. Williams, a book about Anne Hutchinson. Tess Cederholm served as national treasurer of the Art Libraries Society of North American and Vice-President of MassCOPAR. Ms. Cederholm also served as thesis reader for M.A. and PhD theses. Janice Chadbourne also maintained active memberships in several art societies and serves on the local arrangements committee for the annual conference of ARLIS/NA, Art Library Society of North America, scheduled in Boston in February 1982.

Diane Ota worked as the Music Department liaison person on the Boston Area Composers' Project. Also in the area of music activities, Patricia Brennan sang with the Cecelia Society.

Roberta Zonghi was named Associate Editor of New England Chapter of the APHA (American Printing History Association). This year Irenemarie H. Cullinane continued her service as Editor of the *Friends of IBBY Newsletter*. Also in an editorial capacity, Ron Brown served as Editor of the column "Adult Books for Young Adults" in *School Library Journal* and advisor for H. W. Wilson's Senior High School Library Catalog. In the Spring 1981 issue of *Journal of the Print World* tribute was paid to Sinclair Hitchings on the occasion of his 20th anniversary in the Boston Public Library. The full-page spread on the Library's Keeper of Prints included a lithograph of Hitchings by Harvey Breverman.

Kate Waters served as Chair of the Oral History Project of the Roundtable of Children's Librarians and Board member of the Young Adult Librarians Roundtable and Council member for Horn Book, Inc. In addition to numerous such contributions to professional organizations, Library staff were frequent lecturers at regional colleges, universities, and associations. Among the groups addressed by Children's and Young Adults Librarians this year were Emerson College, Suffolk University, Wheelock College, Roxbury Community College, Bunker Hill Community College, and Regis College. Irenemarie Cullinane was the featured speaker at a conference of the Massachusetts Council of Social Studies, speaking on the international books for children. Ron Brown addressed the Massachusetts Association for Educational Media.

Four children's librarians shared in a project designed to alert Bostonians as to the cultural resources available for children. Taped by the WRKO Studios, Dorothy Bavicchi, Jackie Hogan, Irenemarie Cullinane, and Elizabeth Knight described highpoints in Library resources for young people.

In addition to his direction of the Boston Public Library, Philip J. McNiff served in other professional leadership capacities. On behalf of the Association of Research Libraries, he addressed the House Subcommittee on Appropriations on the matter of the Library of Congress appropriation for Fiscal 1982 (26 February 1981). The Director's affiliations include membership on the Boards of the French Library and the Spanish Cultural Institute of New England; also membership in the Commission on Telecommunications, Chancellor's Advisory Council of the University of Massachusetts at Boston, and the Massachusetts Archives Advisory Commission. Mr. McNiff also serves as Chairman of the Center for Chinese Research Materials.

This year saw the retirement of G. Florence Connolly, Curator of Fine Arts after more than 38 years of service. Changes in branch library administration came with the resignation of Paula J. Todisco, head of the East Boston/Orient Heights Branches, Carol Coxe Dever, Branch Librarian of Faneuil/Allston Branches; and Yolanda Rivas, head of Jamaica Plain/Connolly Branches. Mrs. Mary G. Langton retired after more than 37 years with the Boston Public Library, 18 of them as Chief of the Hospital Library.

ASSOCIATES OF THE BOSTON PUBLIC LIBRARY

The support of the Associates continued on a high level this year. It was this group of enthusiastic able volunteers who manned the Library's Sales Desk part time, provided staffing for a major fund-raising book sale, and participated in many of the Library's program efforts.

The Associates sponsored a small, successful mini-series of evenings which featured Rodney Dennis, Curator of Manuscripts at Houghton Library, speaking on the Trotsky Papers; Eugenia Janis of the Art Department, Wellesley College, speaking on early photography; Peter Wick, art historian, on the John Merriam collection; and bookbinder Kathleen Wick on creative bookbinding.

**EASTERN MASSACHUSETTS
REGIONAL LIBRARY SYSTEM**

The appropriation provided by the Commonwealth of Massachusetts was increased by more than \$600,000 in FY80/81 and was shared with the seven other contracting libraries in the Region. For the regional service program operating out of Boston Public Library the additional funding provided for the assignment of four additional reimbursable positions to the regional budget and a sizeable increase for the single year for the purchase of 16mm films. In addition, funds were allocated for some of the operational costs of the automated cataloging program which is available to member libraries through the Boston Public Library.

The Region also received federal funds, Library Services and Construction Act Title I, for the provision of equipment in the contracting libraries—CRT terminals and acoustic couplers which allow them to participate in the bibliographical data base and the catalog products program. Microcomputers with word processors and printers were also ordered for all the contracting libraries, with delivery expected during FY 82.

Interlibrary loan, delivery, and film service have traditionally been among the most highly used of all services. It appears that the implementation of Proposition 2½ in the middle of the year resulted in a drop in film usage at a number of libraries. But even with this, over 50,000 films were viewed by over one and a half million people in libraries and other places in the communities served. Approximately 50,000 interlibrary loans were completed by the eight contracting libraries. Delivery service was extended to the libraries in the Taunton subregion.

Both the bookmobile/deposit centers on the Cape and in Taunton were relocated to newer and more appropriate quarters. Statistics at these centers were down because of the lack of service during and just before and after the moves. Like all service agencies the Eastern Region Office had the usual turnover in staff especially

in support staff. For the last three months of the fiscal year the Office operated without secretarial staff, particularly difficult during the preparation of the budget and the documents for the annual meeting.

The Eastern Region program was strongly supported by the directors and staff at the contracting libraries, the bookmobile/deposit centers, members of the Executive Committee, and the administration and staff at the Headquarters Library.

BOSTON LIBRARY CONSORTIUM

In FY 80/81 a primary focus of the Consortium continued to be Serials including NELINET membership, investigation of union listing capabilities, continuation of the Serials Review Project, and participation in the on-line serials data base of the National Library of Medicine.

Another major area of interest was staff development including a series of training sessions on AACR2 and tours of library research facilities and round tables in specialized area of interest, e.g. bibliographic instruction.

Other activities relating to the new cataloging code AACR2 were recommendations to the Library of Congress on appropriate headings and investigation of implications of AACR2 for both technical and public service staff. Among the accepted recommendations of the Goals Committee of the Board was the decision to shift emphasis from cooperative acquisitions to the technical aspects of acquisition. Also recommended and accepted was the formation of two new committees, Automation and Preservation.

Table 1. Circulation
BOOK CIRCULATION

	Fiscal 1979	Fiscal 1980	Fiscal 1981
Central Library	802,992	755,733	570,381*
Adams Street	57,470	57,609	51,598
Allston	28,976	26,395	18,731***
Bookmobile Service	37,445	37,900	12,128**
Homesmobile	35,150†	33,194	39,326
Brighton	68,606	68,361	64,335
Charlestown	41,658	43,347	42,010
Codman Square	33,247	40,158	37,266
Connolly	28,231	27,079	28,385
Dudley	28,844†	26,612†	25,432
East Boston	41,524	41,694	33,009
Egleston Square	23,218	24,049	20,524
Faneuil	30,924	31,117	22,729
Fields Corner	69,334	66,510	68,648
Grove Hall	25,419	31,829	25,664
Hyde Park	88,090	84,940	75,287
Jamaica Plain	45,968	46,308	36,221
Lower Mills	30,185	25,458	22,853
Mattapan	18,288	20,084	13,730
North End	28,500	28,373	24,074
Orient Heights	31,345	30,793	35,044
Parker Hill	19,475	19,933	18,192
Roslindale	70,652	71,940	62,980
South Boston	57,906	55,402	59,605
South End	24,986	22,305	17,676
Uphams Corner	26,773	28,242	19,838
West End	44,242	46,495	44,965
West Roxbury	123,224	124,115	101,563
Hospital Library Service	19,688	17,001	6,001**
Multilingual Library	16,605†	17,516	5,680**
Total Branches	1,195,973	1,194,759	1,033,494
Total Deposits	—	—	66,543‡
Total Entire Library	1,998,965	1,950,492	1,670,418

* No Sunday service; Saturday service suspended
11/29/80-3/7/81

** Closed December 1, 1980

*** Closed June 25, 1981

† Omitted in previous reports

‡ A newly expanded service

NON-BOOK CIRCULATION

	Fiscal 1979	Fiscal 1980	Fiscal 1981
Films	57,096	48,756	43,301
Recordings and Audio Cassettes	61,871	64,732	47,797
Total	118,967	113,488	91,098

INTERLIBRARY LOAN

Books	15,863	14,689	14,273
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PHOTOREPRODUCTION

Photocopies (Interlibrary Loan)	126,391*	130,674*	18,300
Microfilm photocopies	—	—	459,683
Public photocopies	—	—	1,325,977
Total			1,803,960

Table 2. Growth of the Library

BOOKS

General Library:			
Volumes added	117,944	119,394	57,223
Volumes withdrawn	18,337	10,352	68,359
Total on Hand	2,050,460	2,159,502	2,148,366
Research Library:			
Volumes added	78,398	69,719	60,281
Volumes withdrawn	400	—	
Total on Hand	2,599,829	2,699,548	2,729,829
Total Book Stock	4,650,289	4,829,050	4,878,195

Includes photocopies from microfilm.

BOOK AND NON-BOOK HOLDINGS

	Fiscal 1979	Fiscal 1980	Fiscal 1981
PRINT MATERIALS:			
Volumes	4,650,289*	4,829,050**	4,878,195**
Serial subscriptions	—	16,464	10,172
Special Collections:			
Rare Books	—	250,000	‡
Rare manuscripts letters, etc.	—	750,908	‡
Letters, books, etc. on Prints	—	2,607	‡
Patents: USA	—	4,209,857	4,276,557
Patents: Foreign	—	2,178,696	2,198,556
Sheet Maps	—	302,500	306,900
Government Documents	—	2,030,022	2,088,892
NON-PRINT MATERIALS			
Cassettes	19,035	23,900***	25,708
Audio-Recordings	234,246	230,832**	235,461
Films, 16mm	8,437	9,760	10,295
Filmstrips	588	621	621
Slide Sets (including lantern slides)	14,884	7,077	‡
Videotapes	—	489	529
Video Cassettes	—	161	‡
Reel-to-Reel Tapes	—	1,902	‡
Art Prints	161,000†	162,915	‡
Photographs	535,952	537,447	‡
Glass Negatives	39,503†	40,603†	‡
Picture Collection	494,615	199,371†	‡
Postcards	148,869**	148,999	‡
MICROFORMS			
Microcards	11,861	11,861	11,851†
Microfiche (sheets)	492,932	583,120	706,038
Microfilm (reels)	93,152	100,407	104,250
Microfilm (master negatives)	—	6,245***	6,295
Microprints (boxes)	4,992	5,312	5,560
Aperture cards	32,028	40,620†	43,965†

* This count excludes Rare Books

** Includes Rare Books

*** Corrected total

— Inventory of this item not previously reported

† Adjusted total. Statistics reported in prior years have been redistributed

‡ Inventory not yet completed

Table 3. Cataloging Statistics

	Fiscal 1979	Fiscal 1980	Fiscal 1981
Volumes processed	196,342	189,113	133,424
New Titles cataloged	54,069	50,608	46,559
Original cataloging	10,794	7,596	6,714
NUC cataloging	9,637	4,340	3,981
LC cataloging	32,165	38,022	34,839
Rare Book cataloging	688	876	437
Films	421	1,323	535
Recordings	828	362	259
Cassettes	382	256	188
Sound Archives	9,055	5,860	4,387

Table 4. Binding

Volumes Bound	55,027	48,369	38,493
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Table 5. Library Expenditures

	Fiscal 1979	Fiscal 1980	Fiscal 1981
Salaries and Wages:			
City Appropriation	\$6,957,034.00	\$7,290,775.00	\$6,541,705.00
Eastern Regional Public Library System	558,677.00	570,577.00	622,752.00
Total	\$7,515,711.00	\$7,861,352.00	\$7,164,457.00
Books and Other Library Materials:			
City Appropriation	\$1,165,529.00	\$1,121,821.00	\$1,112,562.00
Eastern Regional Public Library System	680,968.00	669,741.00	932,392.00
Trust Funds Income	156,600.00	114,815.00	90,062.00
Library Services and Construction Act	44,956.00	154,308.00	110,966.00
Library of Last Recourse	144,731.00	144,737.00	289,463.00
Total	\$2,192,784.00	\$2,205,422.00	\$2,535,445.00
All Other Expenses:			
City Appropriation	\$1,709,372.00	\$2,028,801.00	\$1,953,381.00
Eastern Regional Public Library System	128,687.00	135,520.00	251,716.00
Trust Funds Income	52,233.00	51,306.00	10,962.00
Library Services and Construction Act	13,190.00	9,759.00	38,730.00
Total	\$1,903,482.00	\$2,225,836.00	\$2,254,429.00
Grand Total	\$11,611,977.00	\$12,292,160.00	\$11,954,331.00

BOSTON PUBLIC LIBRARY



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